

Dance of the Knights from Romeo & Juliet, Op. 64

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Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

divisi

ff

f

mf

simile

Vc. 1

Vc. 2

Vc. 3

Vc. 4

5

Dance of the Knights

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 8, 9, and 10. The key signature is one sharp (F#). The time signature is 12/8. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes with accents. Violins 3 and 4 play a simpler accompaniment of quarter and eighth notes. Measure 10 ends with a double bar line.

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 11, 12, 13, and 14. The key signature is one sharp (F#). The time signature is 12/8. Violins 1 and 2 continue their melodic lines with various ornaments. Violins 3 and 4 provide harmonic support with sustained notes and moving lines. Measure 14 ends with a double bar line.

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 15, 16, 17, and 18. The key signature is one sharp (F#). The time signature is 12/8. Measures 15 and 16 feature a forte (f) dynamic. In measure 17, the key signature changes to one flat (Bb) and the time signature changes to 3/4. Violins 1 and 2 play a more complex, rapid sixteenth-note pattern. Violins 3 and 4 play sustained chords. Measure 18 ends with a double bar line.

19

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *ff*

Vc. 4 *ff*

22

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *mf*

Vc. 4 *mf*

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Dance of the Knights

28

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

mp

f

pizz.

f

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

mf

marcato

ff

mf

f

arco

f

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

ff

37

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Vc. 3 *f* *mf* *simile*

Vc. 4 *f* *mf*

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

44

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *ff*

Vc. 4 *ff*