

ANDREA YUN'S

STUDIO POLICIES

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THE SUZUKI METHOD

In short, the Suzuki Method can be broken down into a few key components:

1. Parent involvement
2. Early beginning
3. Listening to CD
4. Repetition
5. Encouragement
6. Learning with other children
7. Graded repertoire
8. Delayed reading

For more information, feel free to ask me as many questions as you wish, or visit <http://suzukiassociation.org/teachers/twinkler/>.

SUZUKI TRIANGLE

The three points on the Suzuki Triangle are the child, parent, and teacher. These three people will communicate constantly to nurture the development of the child. Unlike traditional methods, the Suzuki Method views the parent as an integral part of the learning process. This combination of relationships helps to provide a healthy learning environment for the child. For parents of young children, you are the teacher at home. You will guide practice daily with your child, aided by the weekly lessons with me. In some cases, you may have a short lesson with me as well. It will seem at times difficult, especially with the busy home lives that many of us lead, but in the end, the time is worth the investment for your child's development and self-confidence.



LESSON STRUCTURE

Each student will receive lessons in three formats:

1. Daily home lessons with a parent, where the parent is the teacher
2. Weekly private lessons with me, where both parent and student are the learners
3. Group lessons with your child's peers

SCHEDULING LESSONS

Since I often play concerts with different orchestras, my schedule tends to change from month to month. To facilitate my changing schedule, and perhaps also yours, I will schedule lessons at least 2 weeks in advance. It will usually be the same time each week, but that regular time may change occasionally.

LESSON LENGTH

It is best to start with a lesson time that is too short rather than too long. If I believe that a longer lesson would be beneficial, I will discuss this with the parent. If you would like to extend your child's lesson time, feel free to talk to me about it. To maximize lesson time, please arrive early and unpack your instrument before your lesson time officially begins. A lesson will sometimes be shorter than scheduled if it is in the best interest of the student to have a shortened lesson.

LOCATIONS

Private lessons are held in my home. Group lessons may be held at my home or at Slauson Middle School in Ann Arbor.





PAYMENT

Payment is arranged in two semesters, paid at the first lesson of each semester. There are no refunds for lessons the student misses. The lesson fees pay for private and group lessons as well as membership in the [Ann Arbor Suzuki Institute](#), which hosts recitals, provides piano accompanists at concerts, and much more. Group lessons are required for my students.

Fees per semester:	
30-minute lessons	\$950
45-minute lessons	\$1130
60-minute lessons	\$1400

MISSED LESSONS

Your Absence: If you must miss a lesson, please try to switch lessons with someone who has the same lesson length as you. You can check lesson times on my website calendar: <http://www.andreayun.com/calendar.html>. If you switch with someone with a lesson time longer than yours, you must compensate them for that missed time. Lessons missed by the student will not be rescheduled or refunded.

My Absence: If I am sick or must miss a lesson, I will either schedule a make-up lesson with you or refund your money by the end of the semester.

Bad Weather/Cancellation: I will contact you if lessons or group classes are cancelled. Usually, even if school is cancelled, we will still have lessons since roads are usually clear by the afternoon.

Sickness: If you have a sickness that could be treated with antibiotics, please do not bring your child to their lesson.



2018-2019 CALENDAR

I hold two 18-week semesters that, with some minor exceptions, generally follow the Ann Arbor Public Schools' calendar.

Aug 27	Semester 1 lessons begin
November	All lessons as usual, even Thanksgiving week
Dec 24-Jan 4	No lessons: Winter Break
Jan 28	Semester 2 lessons begin
Mar 25-29	No lessons: Spring Break
June 7	Last day of lessons

OTHER OPPORTUNITIES

There are workshops that are offered nearby, such as the [Michigan Cello Festival](#) (November), held in one day. In the summers, many families attend [Suzuki Institutes](#) in and out of town and even out of state. There are institutes held throughout the Midwest and the country, including two in Michigan at [Blue Lake Fine Arts Camp](#) (June) and the [PhoenixPhest](#) (August), as well as one in [Chicago](#) (July). At these institutes, which usually last one week or less, students have the opportunity to work with several different teachers and meet new friends, while parents often have events designed specifically for them.