

GETTING STARTED

Things to Do/Get Before the First Lesson

- Read Nurtured by Love, by Shinichi Suzuki. Please read the second edition.
- No cello & bow needed. We will discuss rental and purchase options at your first lesson.
- Cello endpin strap – not a rockstop
- Cloth – This is to wipe rosin from the strings. A small rag from home is fine.
- Rosin – Hill dark cello rosin or Bernadel cello rosin
- Suzuki Cello Book 1
- Suzuki Cello Book 1 & 2 CD or mp3
- Metronome (or metronome app: Visual metronome, Mobile metronome, and Steinway metronome are all good apps.)
- Tuner – buy either a Korg tuner or buy the Cleartune app
- Notebook or binder with papers for parent to take notes during lessons

Things to Bring to Each Lesson

- Cello & bow, in case – this will probably be a foam cello at first
- Chair – I'll give you one at the first lesson
- Strap to secure endpin – no rockstops for beginners
- Rosin
- Cloth
- Notebook
- Suzuki Cello Book 1
- Bring metronome and tuner to lessons if you do not know how to use them so that I can show you how. There is no need to bring these to lessons regularly.

Calendar

There are 18 weeks in each semester, which vaguely follows the Ann Arbor Public School schedule. The vacation calendar will be announced at the beginning of each year, and the solo and group recital dates will be announced as soon as I can secure a recital location and pianist.

Lesson Structure

Private lessons: There are 18 private lessons in each semester. They are scheduled with me according to my and your schedule.

Group lessons: Group lessons are scheduled at a set time each semester. Attendance at all group lessons is mandatory in order to be my student. Group lessons do not occur every week. Group lesson times are usually announced more than two weeks ahead of time.

Payment

Please see my policies online (<http://www.andreayun.com>) to see payment amounts for that year. Tuition is based on a semesterly fee, which can be paid once

at the beginning of each semester, or paid as a monthly payment, to be paid at the beginning of each month.

Home Lessons and Listening

Begin now to view yourself as the 6-days-a-week **home teacher**. I am just the teacher for one day! So if you do not understand the process or purpose of an activity, please make a note to ask me questions after your child's lesson is over. Practice is most effective when it happens at a regular time every day, hopefully, of course, at a time when the child is not tired, hungry, or distracted.

Practice can be delightful! If you keep it light and joyous, your child will do so as well. Do not force your child to practice for a certain amount of time. If you do not get through everything, that's okay. You can try to practice again later, or just finish the practice the next day. We're not training for Juilliard – we just want these kids to develop a kind and warm heart.

If you expect your child to practice, then s/he will practice. Somehow, most parents find a way for children to make healthy habits of eating, sleeping, and brushing teeth. Think of practicing in the same way. It might not always go smoothly, but it will always happen. If you think there is no choice but to do it, your child will also think the same way.

At Cello Lessons

You should arrive a little early in order to unpack and get ready for your lesson to begin on time. Sometimes, lesson time will be used to talk with or give a short lesson to the parent. The mood of the lesson should be one of mutual respect between me, you, and your child. While you are the home teacher, lessons with me are not the time for you to instruct your child. Your job is to learn everything your child is learning and to understand why. You should also take notes so that you remember what you should do at home.

You are welcome to interrupt a lesson to ask a question, but please choose those moments wisely. Interruptions change the concentration flow and communication flow of the lesson, which I take very seriously.

Missed Lessons

If you have to miss a lesson, you should consult Andrea's online calendar (<http://www.andreayun.com>) and use the phone list to contact other students to switch lessons. If you cannot find anyone to switch, then it is a lost lesson. **As a rule, I do not reschedule lessons.**

I sometimes have to reschedule lessons to accommodate my performance schedule. Although this is an inconvenience to my students on one level, it is much more important to me, and I hope you as well, that I continue to be a performing musician. I am much happier and effective as a teacher when my own musical career is flourishing. If we cannot find a time to reschedule a lesson because of my schedule, I will make up that lesson during a vacation or refund you your money for the lost lesson.