

The Suzuki Method

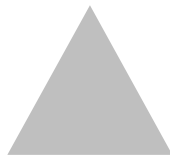
In short, the Suzuki Method can be broken down into a few key components:

1. Parent involvement
2. Early beginning
3. Listening to CD
4. Repetition
5. Encouragement
6. Learning with other children
7. Graded repertoire
8. Delayed reading

For more information, feel free to ask me as many questions as you wish, or visit suzukiassociation.org/teachers/twinkler.

Suzuki Triangle

The three points on the Suzuki Triangle are the child, parent, and teacher. These three people will communicate constantly to nurture the development of the child. Unlike traditional methods, the Suzuki Method views the parent is an integral part of the learning process. This combination of relationships helps to provide a healthy learning environment for the child.



For parents of young children, you are the teacher at home. You will guide practice daily with your child, aided by the weekly lessons with me. In some cases, you may have a short lesson with me as well. It will seem at times difficult, especially with the busy home lives that many of us lead, but in the end, the time is worth the investment for your child's development and self-confidence.

Lesson structure

Each student will receive lessons in three formats:

1. daily home lessons with a parent, where the parent is the teacher.
2. weekly private lessons with me, where both parent and student are the learners.
3. group lessons with your child's peers.

Scheduling Lessons

Since I often play concerts with different orchestras, my schedule tends to change from month to month. To facilitate my changing schedule, and perhaps also yours, I will schedule lessons 2 weeks in advance. It will usually be the same time each week, but that regular time may change occasionally.

Lesson Length

It is best to start with a lesson time that is too short rather than too long. If I believe that a longer lesson would be beneficial, I will discuss this with the parent. To maximize lesson time, please arrive early and unpack your instrument before your lesson time officially begins. A lesson will sometimes be shorter than scheduled if it is in the best interest of the student to have a shortened lesson.

Payment

Payment is arranged in two semesters, paid at the first lesson of each semester. There are no refunds for lessons that the student cancels. The lesson fee pays for private lessons and also membership in the Ann Arbor Suzuki Association, which hosts recitals and provides piano accompanists at concerts. Group lessons are free.

Fees per semester:

30-minute lessons	\$720
45-minute lessons	\$900
60-minute lessons	\$1170

Missed Lessons

Your Sickness/Absence: If you must miss a lesson, please try to switch lessons with someone who has the same lesson length as you. If you switch with someone with a lesson time longer than yours, you must compensate them for that missed time. If nobody can switch with you, then please call me to reschedule. If I cannot find a time to reschedule a lesson, then it will not be refunded.

My Absence: If I am sick or must miss a lesson, I will schedule a make-up lesson with you or else I will refund your money at the end of the semester.

Bad Weather/Cancellation: I will contact you if lessons or group classes are cancelled. Usually, even if school is cancelled, we will still have lessons since roads are usually clear by the afternoon.





2011-2012 Calendar

I hold two 18-week semesters that, with some minor exceptions, generally follow the Ann Arbor

Public Schools' calendar.

- Sept. 5** Semester 1 lessons begin
- Nov. 24-25** Thanksgiving break (Lessons on Wed. 23th and Sun. 27th still occur.)
- Dec. 16-Jan. 8** Winter Break
- Jan. 30** Semester 2 lessons begin
- Feb. 17-26** No AAPS school, but lessons will be held.
- Apr. 2-8** Spring Break
- June 10** Last day of lessons

Other opportunities

There are workshops that are offered nearby, such as the Troy (April) and the Okemos (November) Suzuki workshops. These workshops are usually held over one or two days. In the summers, many families attend Suzuki Institutes in and out of town and even out of state. There are institutes held throughout the Midwest and the country, including two in Michigan at Blue Lake Fine Arts Camp (June) and the PhoenixPhest (August), as well as one in Chicago (July). At these institutes, which usually last one week or less, students have the opportunity to work with several different teachers and meet new friends, while parents often have workshops designed specifically for them.



Dr. Andrea Yun has been teaching cello for nearly 20 years to students of all ages. She has taught at Ann Arbor Pioneer High School; Okemos Chippewa and Kinawa Middle Schools; Indiana University String Academy; Interlochen Arts Camp; Blue Lake Fine Arts Camp; Blue Lake Suzuki Family Camp. She has been an assistant professor at the University of Texas at San Antonio and an adjunct professor at Bowling Green State University in Ohio. She is currently principal cellist of the Saginaw Bay Symphony Orchestra, as well as being an active performer and clinician around the country. Andrea has degrees in music education, mathematics, and cello performance from Indiana University and holds a doctorate in cello performance from the University of Michigan.

Ann Arbor Cello School Information and Policies

Andrea Yun
1566 Brookfield Dr.
Ann Arbor, MI 48103
ayun@umich.edu
(e-mail preferred)
(734) 834-4750